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will be found a salutary and invigorating companion. Each of these occupations has a favorable and important aspect to the composer—one or more of them he must embrace, and this circumstance should have due weight in the choice of the profession.

(To be continued.)

HEREFORD MUSICAL FESTIVAL, 1861.

THE following arrangements have been made by the Committee. The Festival will, as usual, be held in the Cathedral and Shire Hall, and will take place on September 10th, and three following days. Full Choral Service, by the members of the Choirs of Hereford, Gloucester, and Worcester, will be performed daily at half-past 8. The sacred works will be given as follows:—1st morning: *Elijah*. 2nd morning: Spohr's *Last Judgment*, and the principal part of Handel's Oratorio, *Samson*. 3rd morning: "Spring," from Haydn's *Seasons*; Mozart's *Requiem*—the few alterations requisite to fit this great work for performance in a Cathedral will be made in the original words; and Mendelssohn's *Hymn of Praise*. 4th morning: Handel's *Messiah*; it is proposed to give this Oratorio without the omissions generally made. The leading works in the evening programme will be:—1st concert: Overture, *Euryanthe*—Weber; Pastoral Symphony—Beethoven; and a Flute solo. 2nd concert: Overture, *Anacreon*—Cherubini; Italian Symphony—Mendelssohn; and a Violin solo. 3rd concert: Overtures, *Wood Nymphs*—Sterndale Bennett, and *William Tell*—Rossini; and Benedict's popular Cantata, *Undine*. In order to gratify the taste of the lovers of music for stringed instruments, a short concert of Chamber Music will be given at the College Hall, on Friday evening, commencing at about 7, and terminating before 9; thus preventing any interference with the grand ball at the Shire Hall, at the termination of the Festival.

The vocalists engaged are Madlle. Titiens, Miss Louisa Pyne, Madame Weiss, Madame Sainton-Dolby, Miss Susan Pyne, Mr. Sims Reeves, Signor Giuglini, Mr. Montem Smith, Mr. Winn, and Mr. Weiss. The instrumental band has been increased, not only in numbers, but in talent; Mr. Blagrove is to be the principal violin. The utmost care has been used in the selection of the chorus, so as to preserve the high character given of the musical performances in 1858.

A programme containing finer works has never yet been issued; a glance at the names of the composers, and a list of the works will, it is hoped, give general satisfaction, and ensure deserved patronage.—*Hereford Times*.

TO CORRESPONDENTS.

J. A.—No alteration has taken place in the standard pitch of instruments having fixed tones, in consequence of the discussion which has been raised upon the subject. A concise explanation of the Gregorian Notation, compiled by J. Alfred Novello, is published at 69, Dean Street, Soho, price 1s. 6d.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ANDOVER.—The Choral Society gave their fourth concert on Easter Tuesday, in the Town Hall. The room was crowded. The performance of music, both sacred and secular, was considered a great improvement. Two instrumental duets were played, one by Miss Eliza Criswick and Mr. Bennett, the conductor; and the other by Miss Sincock and Mr. Bennett.

BLIND SCHOOL.—The anniversary meeting of the London Society for teaching the blind to read, and for training them in industrial occupations (which is established in the Upper Avenue Road, Regent's Park), took place at the Hanover Square Rooms on the 19th of April, the Lord Mayor in the chair. There was a well-selected programme of music upon the occasion, which was very efficiently performed by the pupils. Anthems and other choral pieces were sung, and several of the pupils played with much taste and execution. Mr. Edwin Barnes conducted. The pupils also exhibited their improvement in reading and other useful accomplishments.

BURNLEY, Middlesex.—Miss Coyne, late organist of St. Saviour's, Chelsea, has been appointed organist of the Church at Burnley.

CHELTEMHAM.—Messrs. Hale and Son's two concerts were held on the afternoon and evening of Tuesday, the 9th ult., at the Assembly Rooms. The artistes secured for the occasion comprised Madame Albani, Miss Arabella Goddard, Giulio Regondi, Mdle. Sedlatzek, Sig. Cosselli, and Mr. Land, with Herr Goldberg as the accompanist.

CHEPSTOW.—Mr. Drew's Amateur Concert took place at the Assembly Rooms on the 3rd of April. The principal vocalists were Miss Kate Morris and Miss Caroline Crosse, as well as a select choral class. Instrumentalists—the band of the New Philharmonic.

CHERTSEY.—The fourth annual concert of the Choral Association was given on the 4th ult. The programme consisted of glees, madrigals, part-songs, and solos. Mr. Samuel Gee conducted, and Mr. Melvin Peat was the accompanist.

CHIPPING NORTON.—A concert was given on Tuesday, April 2nd, in the Town Hall, by Mr. John Rudkin, of All Saints, Margaret Street, Cavendish Square, assisted by Miss Graham, Miss Emma Jackson, Messrs. G. Nunn, R. Edmonds, and W. R. Pocock. The first part of the programme was selected from the works of Mendelssohn and Bishop. The concert gave universal satisfaction.

COMMERCIAL ROAD.—On Monday evening, April 15th, the members of the St. Andrews' Choir, conducted by Mr. W. S. Whiteley, and assisted by Mr. Bridge and several other ladies and gentlemen, gave their second musical entertainment in the school-room adjoining St. Andrews' Scotch Church, Philpot Street. Pianist, Master J. Meen. The programme, comprising choruses, duets, solos, trios, quartets, &c., was well selected, and gave much satisfaction.

DEVIZES.—The third concert given this season by the Amateur Vocal Society, took place at the Town Hall, on Tuesday, April 2nd, when selections from Mozart's Twelfth Mass, the *Elijah*, *Judas Maccabæus*, and the *Messiah*, were performed. Accompanist, Mr. W. Sly. Mr. C. Clarke conducted as usual, and Mr. J. T. Abraham presided at the harmonium.

DORCHESTER.—A sacred concert was given in the Town Hall of this place, by the members of the Portland Choral Society, (numbering about forty), on Easter Wednesday, April 3rd. The first part of the programme consisted of selections from Handel's *Judas Maccabæus*. The songs were given by Mr. Stone and Mr. Sweeting. The second part consisted of selections from other sacred

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